

The Nar Valley Federation of Church Academies Art Curriculum Map






Narborough Church of England Primary Academy









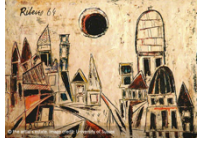
Autumn

Spring






Summer

Y1/2 A	<p>Children in Nursery and Reception lay the foundations for the development of their skills in art and design by working on the following goals as part of their themes of learning. Teachers provide children with repeated opportunities to achieve the age-related statements from Development Matters and the Early Learning goals to achieve a Good Level of Development.</p> <p>Nursery - Physical Development</p> <ul style="list-style-type: none"> Use large-muscle movements to [...] paint and make marks. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. <p>Nursery - Expressive Arts and Design</p> <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. 	<p>Reception - Physical Development ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. <p>Reception - Expressive Arts and Design ELG: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.
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Y1/2 A	<p>Collage Paper and Card Collages Focus Artist: Henri Matisse Focus Artwork: The Snail (1953)</p> 	<p>Textiles Weaving using nature Focus Artist: Kazuhito Takadoi Focus Artwork: Yuhi 2 (Setting sun 2)</p> 	<p>Drawing / Painting Drawing Shapes in different media Focus Artist: Wassily Kandinsky Focus Artwork: Squares with Concentric Circles (1913)</p> 
Y1/2 B	<p>Painting / Sculpture Clay Focus Artists: Yayoi Kusama Focus Artwork: Pumpkin (1990)</p> 	<p>Printing Found Object Printing Focus Artist: n/a Focus Artwork: n/a</p> 	<p>Drawing / Painting Still Life Focus Artist: Vincent Van Gogh Focus Artwork: Sunflowers (1888)</p> 
Y3/4 A	<p>Sculpture Wire and Clay Focus Artist: Alberto Giacometti Focus Artwork: Man Pointing (1947)</p> 	<p>Drawing / Painting Portraits Focus Artist: Frida Kahlo Focus Artwork: Self Portrait with thorn necklace and hummingbird</p> 	<p>Drawing / Printing Styropfoam printing Focus Artist / Artwork: Traditional Mayan Art</p> 

Y3/4 B	Collage Focus Artist: Pablo Picasso Focus Artwork: Three Musicians (1921)		Textiles Weaving Focus Artist: Lucy Poskitt Focus Artwork: n/a		Sculpture Sculpting Vases Focus Artist: n/a Focus Artwork: Greek pots	
Y5/6 A	Drawing 1-point Perspective Focus Artists: LS Lowry; Van Gogh Focus Artwork: Street Scene (1935)		Sculpture 3D clay Focus Artists Barbara Hepworth Focus Artwork: Squares with Two Circles (1963)		Painting Pointillism Focus Artists: George Seurat Focus Artwork: Bathers at Asnières (1844)	
Y5/6 B	Collage Fine paper work Focus Artist: Megan Coyle Focus Artwork:		Drawing / Painting Landscapes in acrylic paint Focus Artist: David Hockney Focus Artwork: Garrowby Hill (1998)		Printing Textured Collograph Focus Artist: Lancelot Ribeiro Focus Artwork: Bombay 1964	

Castle Acre and Sporle Church of England Primary Academy

	Autumn	Spring	Summer
	Children in Reception lay the foundations for the development of their skills in art and design by working on the following goals as part of their themes of learning. Teachers provide children with repeated opportunities to achieve the Early Learning goals to achieve a Good Level of Development.		
YR/1 A	Expressive Arts and Design ELG: Creating with Materials <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. 	Physical Development ELG: Fine Motor Skills <ul style="list-style-type: none"> Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. 	
	Collage Paper and Card Collages Focus Artist: Henri Matisse Focus Artwork: The Snail (1953)		Textiles Weaving using nature Focus Artist: Kazuhito Takadoi Focus Artwork: Yuhi 2
			Drawing / Painting Drawing Shapes in different media Focus Artist: Wassily Kandinsky Focus Artwork: Squares with Concentric Circles (1913)
YR/1 B	Painting / Sculpture Clay Focus Artists: Yayoi Kusama Focus Artwork: Pumpkin (1990)		Printing Found Object Printing Focus Artist: n/a Focus Artwork: n/a
			Drawing / Painting Still Life Focus Artist: Vincent Van Gogh Focus Artwork: Sunflowers (1888)
			

Y2/3 A	Sculpture Wire and Clay Focus Artist: Alberto Giacometti Focus Artwork: Man Pointing (1947)		Painting Seascapes / Watercolour Focus Artist: John Cotman Focus Artwork: Boats off the Coast (1830)		Drawing Portraits Focus Artist: Hans Holbein Focus Artwork: Henry VIII	
Y2/3 B	Drawing Buildings (Castles) Focus Artist: JMW Turner Focus Artwork: Hampton Court Castle from the Thames (1806)		Printing (Styrofoam) Repeating Motifs Focus Artist: n/a Focus Artwork: Religious Buildings		Collage Focus Artist: Pablo Picasso Focus Artwork: Three Musicians (1921)	
Y4/5/ 6 A	Drawing 1-point Perspective Focus Artists: LS Lowry; Van Gogh Focus Artwork: Street Scene (1935)		Textiles Weaving Focus Artist: Lucy Poskitt Focus Artwork: n/a		Sculpture Sculpting Vases Focus Artist: n/a Focus Artwork: Greek pots	
Y4/5/ 6 B	Collage Fine paper collage Focus Artist: Megan Coyle Focus Artwork:		Drawing / Painting Landscapes in acrylic paint Focus Artist: David Hockney Focus Artwork: Garrowby Hill (1998)		Printing Textured Collograph Focus Artist: Lancelot Ribeiro Focus Artwork: Bombay 1964	
Y4/5/ 6 C	Sculpture 3D clay Focus Artists Barbara Hepworth Focus Artwork: Squares with Two Circles (1963)		Drawing / Calligraphy/ Appliqué Anglo-Saxon Illuminations Focus artist: n/a Focus artwork: Manuscripts		Painting Pointillism Focus Artists: George Seurat Focus Artwork: Bathers at Asnières (1844)	